

Guru Kashi University



Master of Fine Arts(Painting)

Session: 2024-25

Department of Fine Arts

GRADUATE OUTCOMES OF THE PROGRAMME:

The programme encompasses a diversity of disciplines including painting, printmaking, photography, writing, installation, video, sound, performance, and other expanded forms in contemporary art. It aims to encourage experimentation and nurture a critical focus for on work. The Master of Fine Arts program in Painting promotes the discipline in its varied manifestations as a fundamental form of artistic expression.

PROGRAMME LEARNING OUTCOMES: After completion of the programme, the learner will be able to

1. Demonstrate advanced proficiency in various painting techniques, including but not limited to oil, acrylic, watercolor, or mixed media.
2. Experiment with new and innovative approaches to painting, pushing the boundaries of traditional methods.
3. Explore and develop concepts, themes, and narratives in their artwork, demonstrating depth of thought and artistic intent.
4. Develop professional skills related to the presentation and promotion of their artwork, including portfolio development, artist statements, and exhibition planning.
5. Adhere to ethical standards and professional conduct in all aspects of their artistic practice.
6. Uphold ethical values in relationships with peers, mentors, and the broader art community.

Programme Structure

Semester :I							
Sr.No.	Course Code	Course Name	Type of course	L	T	P	No .Of Credits
1	MFP101	History of Indian Art	Core	4	0	0	4
2	MFP102	Philosophy of Art	Core	4	0	0	4
3	MFP110	Contemporary Indian Art	Skill Based	0	0	4	2
4	MFP103	Traditional Composition	Entrepreneurship	0	0	4	2
5	MFP104	Contemporary perspectives in Drawing and Painting	Compulsory Foundation	0	0	4	2
6	MFP111	Punjabi Compulsory	Multidisciplinary	3	0	0	3
Disciplinary Elective-I)Any one of the following(
7	MFP106	Perspective Drawing	Disciplinary Elective-I	3	0	0	3
8	MFP107	Design (Creative Composition)					
Disciplinary Elective-II)Any one of the following(
9	MFP108	Art Introduction, Appreciation and Criticism	Disciplinary Elective-II	3	0	0	3
10	MFP109	Art of Ancient India					
Total				17	0	12	23

Semester :II							
Sr. No.	Course Code	Course Name	Type of course	L	T	P	No .Of Credits
1	MFP201	History of Oriental Art	Core	4	0	0	4
2	MFP202	Modern Western Art	Core	4	0	0	4
3	MFP203	Creativity Advance in Style	Skill Based	0	0	4	2
4	MFP211	Computer Lab	Skill Based	0	0	2	1
5	MFP204	Print Making (Wood)	Compulsory Foundation	0	0	4	2
6	MFP205	Nature Study (Water Color)	Elective Foundation	2	0	0	2
7	MFP299	XXXX	MOOC	-	-	-	2
Value Added Courses							
7	MFP206	Art Gallery Management	VAC	2	0	0	2
Disciplinary Elective-III)Any one of the following(
8	MFP207	Composition)Oil Pastels(Disciplinary Elective-III	0	0	6	3
9	MFP208	Creative Painting					
Total				12	0	16	22

Semester :III							
Sr. No	Course Code	Course Name	Type of course	L	T	P	No .Of Credits
1	MFP308	History of Western Art from early times to ca.1400 A.D to ca.1850 A.D.	Core	4	0	0	4
2	MFP309	History of Modern Movements in Art in Europe and U.S.A	Core	4	0	0	4
3	MFP398	Research Proposal	Skill Based	0	0	8	4
4	MFP310	Aesthetics & Principles of Art Appreciation	Skill Based	0	0	4	2
5	MFP311	Advance Composition Exhibition Work	VAC	0	0	4	2
6	MFP399	XXXX	MOOC	0	0	0	2
Disciplinary Elective-IV)Any one of the following(
7	MFP312	Advanced Photography	Disciplinary Elective-IV	0	0	6	3
8	MFP313	Occidental Aesthetics					
Open Elective Course (For Other Department)							
9	XXXX		IDC	0	0	4	2
Total				8	0	26	23
Open Elective Course							
10	OEC048	Photography	Open Elective	0	0	4	2
11	OEC049	Color Technique					

Semester :IV							
Sr .No.	Course Code	Course Name	Type of course	L	T	P	No .Of Credits
1	MFP401	Dissertation	Research Based Skills	0	0	0	20
2	MFP402	Reasoning	AEC	1	0	0	1
Total				1	0	0	21

Evaluation Criteria for Theory Courses

A. Continuous Assessment: [25 Marks]

CA1: Surprise Test (Two best out of three) - (10 Marks)

CA2: Assignment(s) (10 Marks)

CA3: Term paper/Quiz/Presentations (05 Marks)

B. Attendance: [5 Marks]

C. Mid Semester Test-1: [30 Marks]

D. End-Term Exam: [40 Marks]

SEMESTER-I**Course Title: History of Indian Art****Course Code: MFP101**

L	T	P	Cr.
4	0	0	4

Total Hours: 60**Learning Outcomes:**

After completion of this course, the learner will be able to:

1. Recognize fundamental terminology and gain a conceptual understanding of realistic art definitions.
2. Explain the significance of religious, social, and political factors in shaping Indian artistic traditions.
3. Analyze and interpret specific artworks, sculptures, or architectural structures within the context of Indian art history.
4. Evaluate the contributions of individual artists and artistic movements to the evolution of Indian art.

Course Content**UNIT I****15 hours****Pre-Historic and Early Indian Art**

- Overview of periodization in Indian art history
- Exploration of prehistoric art in India

UNIT II**16 hours****Indus Valley Civilization Art**

- Introduction to the art of the Indus Valley Civilization
- Study of sculptures and artefacts from Harappa and Mohenjo-Daro
- Analysis of significant sculptures such as the Bust of Priest and the Bronze Dancing Girl

UNIT III**14 hours****Buddhist and Jain Art** Introduction to Buddhist architecture and art forms

- Study of Stambas, Stupas, Chaityas, and Viharas
- Analysis of Gupta, Maurya, Sunga, and Andhra art styles

- Exploration of Buddhist art under the Kushana dynasty

UNIT IV

15 hours

South Indian and Indo-Islamic Art

Overview of art under South Indian dynasties such as the Pallavas, Cholas, and Vijayanagar

- Study of South Indian sculpture development
- Introduction to Indo-Islamic architecture and art
- Analysis of architectural styles including the Delhi or Imperial style, Provincial style, and Mughal style

Transaction mode

Quiz, Project Based Learning, Video Based Teaching, Question, Open Talk

Suggested Reading:

- *"Elements of Indian Art" by SP Gupta, Indraprastha Museum, New Delhi*
- *"Indian Sculpture and Painting" by Karl Khandalawala, Publication Division, New Delhi*
- *"Hindu Art and Architecture" by George Michell, Thames & Hudson, World of Art, London*

Course Title: Philosophy of Art**Course Code: MFP102**

L	T	P	Cr.
4	0	0	4

Total Hours: 60**Learning Outcomes:**

After completion of this course, the learner will be able to:

1. Demonstrate various philosophical theories and concepts that have shaped the understanding of art and aesthetics across different cultures and time periods.
2. Cultivate skills in forming well-reasoned aesthetic judgments, considering factors such as beauty, expression, and artistic intent within the context of philosophical discourse.
3. Explore the historical evolution of artistic movements and their connection to philosophical ideas, tracing the interplay between art, society, and culture.
4. Recognize the interdisciplinary nature of philosophy of art, connecting ideas from philosophy, art history, psychology, and other fields to enrich artistic interpretation and critical analysis.

Course Content**UNIT I****15 hours****Understanding Art and Aesthetics**

- Examination of the meaning of art and the classification of different art forms
- Exploration of the interrelationship between various fine arts disciplines
- Discussion on the function of art in society and its role in human expression

UNIT II**14 hours****Philosophical Foundations of Art**

- Origin and evolution of artistic expression throughout history
- Analysis of Western theories of aesthetics and philosophy, including perspectives from Plato, Aristotle, Tolstoy, Kant, Croce, and Ruskin
- Examination of the relationship between art, society, and religion

UNIT III**15 hours****Modern Perspectives on Art and Aesthetics**

- Exploration of modern theories of art and aesthetics, including contributions from Freud, Roger Fry, Clive Bell, and Herbert Read
- Discussion on the impact of modernity and globalization on artistic thought and practice

UNIT IV

16 hours

Art and Philosophy in Indian Thought

- Introduction to the basic principles of Indian philosophy and religious thought
- Exploration of philosophical concepts from Vedic, Upanishadic, Shankhya, Vedantic, Buddhist, Jain, Shaivite, Vaishnavite, Bhakti, and Sufi traditions
- Analysis of how these philosophical ideas influence artistic expression in India

Transaction mode

Quiz, Project Based Learning, Video Based Teaching, Question, Open Talk

Suggested Readings:

- *Kala SondryaaurSmicha Sastra: Ashok*
- *Sondrya Sastra Pachim&Bhartiya: Dr.M.Chatuvedi*
- *Sondrya: Dr.R.Bajpai*
- *Sondrya Sastra: Dr.L.C.Sharma*

Course Title: Contemporary Indian Art

Course Code: MFP110

L	T	P	Cr.
0	0	4	2

Total Hours: 30

Learning Outcomes:

After completion of this course, the learner will be able to:

1. Demonstrate various philosophical theories and concepts relevant to understanding contemporary Indian art and aesthetics.
2. Cultivate skills in forming well-reasoned aesthetic judgments of contemporary Indian artworks, considering factors such as cultural context, expression, and artistic intent.
3. Explore the historical evolution of contemporary Indian artistic movements and their connection to philosophical ideas.
4. Recognize the interdisciplinary nature of contemporary Indian art, connecting ideas from philosophy, art history, cultural studies, and other fields to enrich artistic interpretation.

Course Content

UNIT I

8 hours

Understanding Contemporary Indian Art

- Meaning and significance of contemporary Indian art
- Classification of contemporary art forms and their interrelationships
- Function of art in contemporary Indian society

UNIT II

8 hours

Philosophical Foundations of Contemporary Indian Art

Origin and evolution of contemporary Indian art

- Exploration of the relationship between contemporary Indian art, society, and religion
- Analysis of Western theories of aesthetics and their relevance to contemporary Indian art, including perspectives from Plato, Aristotle, Kant, and others

UNIT III

7 hours

Influential Thinkers in Contemporary Indian Art

- Examination of the philosophical theories of prominent figures in contemporary Indian art, such as Freud, Roger Fry, and others
- Analysis of their impact on contemporary Indian art practices and interpretations

UNIT IV

7 hours

Indian Philosophy and Contemporary Indian Art

- Introduction to the basic principles of Indian philosophy and religious thought
- Exploration of how concepts from Vedic, Upanishadic, Vedantic, Buddhist, Jain, Shaivite, and Vaishnavite philosophies influence contemporary Indian art
- Analysis of the role of the Bhakti and Sufi cults in shaping contemporary Indian artistic expressions

Transaction mode

Quiz, Project Based Learning, Video Based Teaching, Question, Open Talk

Suggested Readings:

- *"Kala SondryaaurSmicha Sastra" by Ashok*
- *"Sondrya Sastra Pachim&Bhartiya" by Dr. M. Chatuvedi*
- *"Sondrya" by Dr. R. Bajpai*
- *"Sondrya Sastra" by Dr. L. C. Sharma*

Course Title: Traditional Composition**Course Code: MFP103**

L	T	P	Cr.
0	0	4	2

Total Hours: 30**Learning Outcomes:**

After completion of this course, the learner will be able to:

1. Understand the principles of traditional composition and their application in painting.
2. Analyze and evaluate compositions in paintings from various artistic periods and styles.
3. Apply compositional techniques to create visually compelling paintings.
4. Develop a personal style while adhering to classical composition principles.

Course Content**UNIT I****8 hours**

Overview of traditional composition principles.

Exploration of historical perspectives shaping compositional techniques.

Analysis of artworks from ancient civilizations to the modern era.

UNIT II**9 hours**

Examination of different forms of composition in painting.

Practical application of compositional techniques through paintings based on mythological scriptures.

Critique and discussion on the effectiveness of compositional choices.

UNIT III**7 hours**

study of compositions depicting festivals and religious themes.

Analysis of paintings portraying gods and goddesses from various cultures.

Painting exercises focusing on capturing the essence of festivals and religious narratives.

UNIT IV**6 hours**

Exploration of aesthetic principles in natural compositions.

Practical exercises integrating human figures, animals, birds, and natural objects.

Discussion on the significance of nature in traditional composition.

Transaction mode

Quiz, Project Based Learning, Video Based Teaching, Group Discussions, Open Talk

Suggested Reading:

- *From Folk Art to Modern Design in Ceramics, By (author) Edna Mitchell by (author) Robert Anderson*

Course Title: Contemporary perspectives in Drawing and Painting

Course Code: MFP104

L	T	P	Cr.
0	0	4	2

Total Hours: 30

Learning Outcomes:

After completion of this course, the learner will be able to:

1. Demonstrate archive-based investigation as a method of art practice.
2. Analyze the notion of archive in contemporary art.
3. Evaluate the archival qualities in artworks.
4. Produce artworks with archival qualities.

Course Content:

UNIT I

8 hours

Exploration of figurative and non-figurative painting.

Incorporation of elements of nature into paintings.

Mediums: Oils, acrylics, watercolour, tempera; Size: 22" x 30".

UNIT -II

7 hours

Encouragement of personal expression and simplification in drawing and painting.

Sectional Work: 2 works in any media.

UNIT III

7 hours

On-site landscape painting focusing on capturing natural scenery.

Mediums: Oils, acrylics, watercolor, tempera; Size: 22" x 30".

UNIT IV

8 hours

Focus on linear perspective, aerial perspective, color, tones, and texture.

Sectional Work: 3 works (2 in water color/tempera, 1 in oils).

NOTE: 25 sketches is to be submitted with each paper.

Transaction mode

Quiz, Project Based Learning, Video Based Teaching, Group Discussions, Open Talk

Suggested reading:

- *Walker William, 1985 Handbook of Drawing*
- *Walter T. Foster, 1997 The art of Basic Drawing, Cadena Drive Laguna Hills, California*

Course Title: Punjabi Compulsory

Course Code: MFP111

L	T	P	Cr
3	0	0	3

Total Hours: 45

Learning Outcomes:

After completion of this course, the learner will be able to:

1. *To enhance proficiency in reading, writing, and speaking Punjabi.*
2. *To critically analyze and interpret Punjabi literary works.*
3. *To understand the historical and cultural contexts of Punjabi literature.*
4. *To engage with contemporary issues in Punjabi culture and society.*

UNIT I

12 Hours

ਉੱਚ ਪੱਧਰੀ ਪੰਜਾਬੀ ਵਿਆਕਰਣ ਅਤੇ ਭਾਸ਼ਾ ਵਿਗਿਆਨ

ਵਿਸ਼ੇ: ਵਿਆਕਰਣ ਅਤੇ ਰੂਪ-ਬੋਧ

ਧੁਨੀ ਅਤੇ ਧੁਨਿ-ਵਿਗਿਆਨ

ਅਰਥਕ ਰਚਨਾਵਾਂ

ਉੱਚ ਪੱਧਰੀ ਰਚਨਾ ਅਤੇ ਨਿਬੰਧ ਲੇਖਨ

ਪਾਠ: "ਪੰਜਾਬੀ ਵਿਆਕਰਣ ਅਤੇ ਰਚਨਾ" ਡਾ. ਹਰਭਜਨ ਸਿੰਘ ਦੁਆਰਾ

ਪੰਜਾਬੀ ਭਾਸ਼ਾ ਵਿਗਿਆਨ 'ਤੇ ਚੁਣੇ ਹੋਏ ਅਕਾਦਮਿਕ ਲੇਖ

ਕਲਾਸੀਕਲ ਪੰਜਾਬੀ ਸਾਹਿਤ

UNIT II

11 Hours

ਵਿਸ਼ੇ: ਮੱਧਕਾਲੀਨ ਪੰਜਾਬੀ ਕਵਿਤਾ: ਭਕਤੀ ਅਤੇ ਸੁਫੀ ਪ੍ਰੰਪਰਾਵਾਂ

ਗੁਰੂ ਨਾਨਕ ਦੇਵ ਜੀ ਦੇ ਕੰਮ

ਪਾਠ: "ਜਪੁਜੀ ਸਾਹਿਬ"

"ਸਿਧ ਗੋਸ਼ਟ"

ਸ਼ੇਖ ਫਰੀਦ ਦੀਆਂ ਬਾਣੀਆਂ

ਬਾਬਾ ਬੁੱਲ੍ਹੇਸ਼ਾਹ ਦੀ ਕਵਿਤਾ

UNIT III

12 Hours

ਆਧੁਨਿਕ ਪੰਜਾਬੀ ਸਾਹਿਤ

ਵਿਸ਼ੇ: 20ਵੀਂ ਸਦੀ ਦੀ ਪੰਜਾਬੀ ਕਹਾਣੀ

ਨਾਵਲ ਅਤੇ ਲੰਮੀ ਕਹਾਣੀ

ਸਮਕਾਲੀ ਪੰਜਾਬੀ ਕਵਿਤਾ

ਪਾਠ: "ਪਿੰਜਰ" (ਅਮ੍ਰਿਤਾ ਪ੍ਰੀਤਮ)

"ਛਿੰਜ" (ਸ.ਰ. ਦਰਸ਼ਨ)

"ਕੂੜੀ ਕਾਘਜ਼ ਦੀ" (ਨਾਨਕ ਸਿੰਘ)

"ਚੀਮਾ" (ਸੁਰਿੰਦਰ ਸਿੰਘ)

UNIT IV

10Hours

ਪੰਜਾਬੀ ਸੰਸਕ੍ਰਿਤੀ ਅਤੇ ਸਮਾਜ

ਵਿਸ਼ੇ: ਪੰਜਾਬੀ ਲੋਕ-ਸਾਹਿਤ ਅਤੇ ਲੋਕ-ਗਾਇਕੀ

ਪੰਜਾਬੀ ਰਵਾਇਤੀ ਕਲਾ ਅਤੇ ਸੱਭਿਆਚਾਰ

ਸਮਕਾਲੀ ਪੰਜਾਬੀ ਸਮਾਜਿਕ ਮਸਲੇ

ਪਾਠ: "ਪੰਜਾਬੀ ਲੋਕ-ਸਾਹਿਤ" (ਰਘੁਬੀਰ ਸਿੰਘ)

"ਪੰਜਾਬੀ ਸੱਭਿਆਚਾਰ ਦੇ ਪਹਿਲੂ" (ਸੁਖਦੇਵ ਸਿੰਘ)

Transaction Modes:

Group Discussions, Questions, Project Based Learning, Video Based Teaching.

Suggested Readings:

- Keshar Dr. K.S., *Punjab Kabh*, Edition 2012

- Dugal N .S & Jasvir Kaur ,*Punjabi Grammar & Essay writing*, 13th Edition: 2013

Course Title: Perspective Drawing

Course Code: MFP106

L	T	P	Cr.
0	0	6	3

Total Hours: 45

Learning Outcomes:

1. After completion of this course, the learner will be able to:
2. List and define key terminology associated with perspective drawing, including one-point perspective, two-point perspective, and foreshortening.
3. Describe the differences between one-point and two-point perspective, as well as their applications in various artistic contexts.
4. Analyze and deconstruct complex scenes or objects to identify and draw the correct perspective elements, such as horizon lines and vanishing points.
5. Synthesize knowledge of perspective drawing principles to create original artworks that demonstrate mastery of perspective.

Course Content

UNIT I

8 hours

Understanding the basics of linear perspective.

One-point perspective: horizon line, vanishing point, and convergence.

Practice exercises: drawing simple objects in one-point perspective.

Two-Point Perspective: Exploring principles, establishing two vanishing points, and applying perspective to complex objects and scenes.

UNIT II

7 hours

Introduction to three-point perspective and extreme perspectives.

Application of perspective in architectural and urban drawings.

Understanding atmospheric perspective and its role in creating depth.

Using value and color to depict distance and spatial relationships.

UNIT III

8 hours

Applying perspective to indoor scenes and interior spaces.

Creating believable spatial arrangements in rooms.

Still life composition and perspective considerations.

UNIT IV

7 hours

Exploration of foreshortening and its challenges.

Techniques for accurately portraying foreshortened objects and figures.

Practical exercises to master foreshortening skills.

Transaction mode

Project Based Learning, Video Based Teaching, Group Discussions, Open Talk

Suggested Reading:

- *Designing Design Hardcover – Import, July 2007 by Kenya Hara (Author)*
- *Design in the First Machine Age (The MIT Press) Paperback – Import, 1 January 1980 by O Banham (Author)*

Course Title: Design (Creative Composition)

Course Code: MFP107

L	T	P	Cr.
3	0	0	3

Total Hours: 45

Learning Outcomes:

After completion of this course, the learner will be able to:

1. Understand the principles of creative composition and their application in design.
2. Analyze and critique compositions in design from different historical periods and styles.
3. Apply compositional techniques to create visually impactful design solutions.
4. Develop a personal design style while demonstrating mastery of composition principles.

Course Content

UNIT I

12 hours

Fundamentals of Creative Composition

- Introduction to creative composition principles in design.
- Exploration of visual hierarchy, balance, contrast, and rhythm.
- Practical exercises focusing on arranging elements to create dynamic compositions.

UNIT II

10 hours

Historical Perspectives on Design Composition

- Study of compositional techniques in design from different historical periods.
- Analysis and critique of design compositions from Art Nouveau to Postmodernism.
- Discussion on the evolution of design composition and its cultural influences.

UNIT III

11 hours

Applying Composition in Design Projects

- Practical application of composition principles in design projects.
- Projects may include poster design, branding, editorial layout, and digital interfaces.
- Critique sessions to evaluate and refine design compositions.

UNIT IV

11 hours

Developing Personal Style through Creative Composition

- Exploration of personal design aesthetics and style development.
- Experimentation with unconventional composition techniques and approaches.
- Final project: Create a portfolio piece showcasing a personal design style while adhering to composition principles.

Transaction mode

Project Based Learning, Video Based Teaching, Group Discussions, Open Talk

Suggested Reading:

- *"Layout Essentials: 100 Design Principles for Using Grids"* by Beth Tondreau (2009)

- *Huges P., Exhibition Design, Laurence King Publishing Ltd, London, 2010*
- *"Designing Brand Identity: An Essential Guide for the Whole Branding Team" by Alina Wheeler (2006)*
- *"Making and Breaking the Grid: A Graphic Design Layout Workshop" by Timothy Samara (2005)*

Course Title: Art Introduction, Appreciation and Criticism

L	T	P	Cr.
3	0	0	3

Course Code: MFP108

Total Hours: 45

Learning Outcomes:

After completion of this course, the learner will be able to:

1. Develop a foundational understanding of key concepts and terminology in art history, appreciation, and criticism.
2. Analyze artworks from different periods and cultures, recognizing the historical and cultural contexts that influenced their creation.
3. Critically evaluate artworks using relevant art theories and methodologies, articulating informed opinions and interpretations.
4. Cultivate an appreciation for the diversity and significance of artistic expression, fostering a lifelong engagement with art and culture.

Course Content

UNIT I

12 hours

Foundations of Art History and Appreciation

- Introduction to key concepts and terminology in art history, appreciation, and criticism.
- Exploration of major artistic movements and styles from prehistoric art to contemporary art.
- Analysis of artworks to understand formal elements, iconography, and artistic techniques.

UNIT II

12 hours

Exploring Artistic Movements and Cultural Contexts

- In-depth study of specific artistic movements and their cultural contexts, such as the Renaissance, Baroque, Romanticism, and Modernism.
- Examination of artworks within their historical, social, and political contexts.
- Discussion on the influence of cultural diversity and globalization on contemporary art.

UNIT III

11 hours

Art Criticism and Interpretation

- Introduction to various approaches to art criticism, including formalism, iconography, semiotics, and psychoanalysis.
- Practice in critically evaluating artworks through written analysis and discussion.
- Application of art theories and methodologies to interpret and contextualize works of art.

UNIT IV

10 hours

Contemporary Issues in Art and Criticism

- Exploration of contemporary art practices and critical debates.
- Discussion on emerging trends, interdisciplinary approaches, and digital media in contemporary art.
- Examination of ethical and cultural issues in art, such as cultural appropriation, censorship, and the commoditisation of art.

Transaction mode

Quiz, Project Based Learning, Video Based Teaching, Group Discussions, Open Talk

Suggested Reading:

- *Contemporary Art: A Very Short Introduction* by Julian Stallabrass (2004)
- *Gardner's Art Through the Ages: A Global History* by Fred S. Kleiner (2019)
- *Art History: The Basics* by Diana Newall and Grant Pooke (2008)

Course Title: Art of Ancient India**Course Code: MFP109**

L	T	P	Cr.
3	0	0	3

Total Hours: 45**Learning Outcomes:**

After completion of this course, the learner will be able to:

1. Recall key historical periods and dynasties in ancient Indian art, such as the Mauryan, Gupta, and Mughal empires.
2. Describe the roles and functions of different art forms, such as the use of sculpture in temple worship or the purpose of cave art.
3. Apply knowledge of ancient Indian art to analyze and interpret specific artworks, sculptures, or architectural structures.
4. Innovate and propose new approaches to interpreting or curating ancient Indian art exhibitions.

Course Content**UNIT I****12 hours**

Mauryan Period: Ashokan Capitals, Yaksha & Yakshini images.

UNIT II**11 hours**

Sunga Period: Bharhut, Sanchi & Amravati Reliefs.

UNIT III**12 hours**

Kushana Period: Mathura & Gandhara Buddhist Sculptures.

UNIT IV**10 hours**

Western Indian caves architecture :Introduction to general characteristics of rock cut architecture- Bhaja, Karle and Ajanta. Gupta period: Bagh murals, Ajanta murals and Sculptures, Gupta Sculptures, Devgarh Temple.

Transaction mode

Quiz, Project Based Learning, Video Based Teaching, Group Discussions, Open Talk

Suggested Reading:

- *Seeing & Drawing by mason Hayek, Edition-1rst Reprint, Sterling Publishing Co., New York*
- *Sketch Book, by Milindmulick, Edition- 1rst Reprint, JyotsanaPrakashan, Pune*

SEMESTER-II

Course Title: History of Oriental Art

Course Code: MFP201

L	T	P	Cr.
4	0	0	4

Total Hours: 60

Learning Outcomes:

After completion of this course, the learner will be able to:

1. Implement different types of column and beam designs of the Oriental art.
2. Synthesize information from various sources to construct a cohesive narrative of the development of ancient Indian art and its evolution over time.
3. Accurately identify individual works of art and significance in an oriental art.
4. Assess the contributions of individual artists, artisans, and artistic movements to the legacy of ancient Indian art.

Course Content

UNIT -I

17 hours

Early background of Chinese paintings, china period up to HAN Dynasty

UNIT -II

13 hours

Three Kingdoms and six Dynasty

UNIT -III

14 hours

Sui and Tang period

UNIT IV

16 hours

Five Dynasty and sung period. Yvan, Ming, Ching period..

Transaction mode

Quiz, Project Based Learning, Video Based Teaching, Group Discussions, Open Talk

Suggested Reading:

- *CheeniChitrakala: Dr.Chitralkha Singh*
- *CheeniChitrakala: Dr. GirirajKishorAgrwal*

Course Title: Modern Western Art

Course Code: MFP202

L	T	P	Cr.
4	0	0	4

Total Hours: 60

Learning Outcomes:

After completion of this course, the learner will be able to:

1. List and identify significant artists and their notable works from the modern era.
2. Describe the motivations and intentions of artists associated with different modern art movements.
3. Apply knowledge of modern art movements to analyze and interpret specific artworks, identifying stylistic characteristics and thematic elements.
4. Assess the contributions of individual artists and their influence on the trajectory of modern art.

Course Content

UNIT -I 15 hours

Romanticism: Francisco Goya, Eugene Delacroix, John Constable, J.W.M Turner.

UNIT -II 14 hours

Realism: Gustave Courbet, Jean-Francois Millet, Camille Corot, Honore Daumier.

UNIT III 15 hours

Impressionism: Claude Monet, Edouard Manet, Edgar degas, Auguste Renoir.

UNIT IV 16 hours

Post- impressionism: Georges Seurat, Paul Cezzane, Paul Gaugin, Vincent Van Gough, Camille Pissaro.

Pedagogy:

The students are expected to familiarize themselves with the art forms as seen from the books, slides and related films.

Transaction mode

Quiz, Project Based Learning, Video Based Teaching, Group Discussions, Open Talk

Suggested Reading:

- *The Story of Art, by E. H. Gombrich. Phaidon, 1995.*
- *Art Through the Ages, by Helen Gardner, Fred S. Kleiner, Christin J. Mamiya. Wadsworth Publishing 2004.*

Course Title: Creativity Advance in Style

Course Code: MFP203

L	T	P	Cr.
0	0	4	2

Total Hours: 30

Learning Outcomes:

After completion of this course, the learner will be able to:

1. Recall and identify key historical and contemporary artistic or design styles and movements.
2. Recognize and identify complex anatomical aspects of the human form and its muscular-skeletal system.
3. Apply principles of style and aesthetics to real-world projects, considering client needs and project objectives.
4. Develop original and interdisciplinary projects that showcase advanced and innovative applications of style and creativity.

Course Content

UNIT I **8 hours**

Caricature and cartoons in Pencil, Pen, Ink

UNIT II **7 hours**

Mural Painting or scroll printing: based on any Theme and Medium

UNIT III **7 hours**

Different types of human figures relating to creativity.

UNIT IV **8 hours**

Paper sculpture: with the help of basic geometrical shapes based on unified objects, use of light and colors in paper sculpture along with understanding of effect on colours through background space of the object.

Transaction mode:-

Quiz, Project Based Learning, Video Based Teaching, Group Discussions, Open Talk

Suggested Reading:-

- *Walker William, 1999 Handbook of Drawing*
- *Walter T. Foster, 1997 The art of Basic Drawing, Cadena Drive Laguna Hills, California*

Course Content: Computer Lab

Course Code: MFP211

L	T	P	Cr.
0	0	2	1

Total Hours: 15

Learning Outcomes:

After completion of this course, the learner will be able to:

1. Recall and identify key computer hardware components, such as CPU, RAM, and storage devices.
2. Demonstrate proficiency in using common software applications, such as word processors or web browsers.
3. Analyze and troubleshoot common computer hardware and software issues.
4. Assess the security risks and measures associated with computer usage, including data protection and online safety

Course Content

15 hours

Generating Charts/Graphs in Microsoft Excel, PowerPoint Presentation, Creating a new document with templates & Wizard, Word basics, Thesis Writing Formats & Scientific editing tools. Style Formats (MLA & APA). Using Words Drawing Features, Inserting Tables – (Adding, deleting, modifying rows and columns - merging & splitting cells), Using formulas in tables, Converting text to table and vice-versa, Mail Merge tool. Managing Workbooks, Working with Worksheets

Transaction mode

Quiz, Project Based Learning, Video Based Teaching, Group Discussions, Open Talk

Suggested Readings

- *Leon & Leon, "Introduction to Computers", Vikas Publishing House, New Delhi*
- *Saxena S., "MS Office Xp for Everyone", Vikas Publishing House, New Delhi, 2007*
- *June Jamrich Parsons, "Computer Concepts", Thomson Learning, 7th*

Edition, Bombay

- White, “Data Communications & Computer Network”, Thomson Learning, Bombay
- Comer, “Computer networks and Internet”, Pearson Education, 4

Course Title: Print Making (Wood)

Course Code: MFP204

L	T	P	Cr.
0	0	4	2

Total Hours: 30

Learning Outcomes:

After completion of this course, the learner will be able to:

1. Memorize key terminology related to woodcut printmaking, such as relief printing, brayer, and burin.
2. Describe the various types of woodcut printmaking, such as Japanese woodblock printing or contemporary adaptations.
3. Apply knowledge of woodcut techniques to create original woodcut prints, including selecting appropriate wood blocks and carving tools.
4. Evaluate and revise woodcut prints based on critical assessment and feedback, experimenting with new approaches to design and composition.

Course Content

UNIT I

9 hours

Anticipatory and imaginative use of gathering impressions. Fundamentals of various methods of taking prints.

UNIT II

8 hours

Observation of intrinsic texture of various surfaces and the textures of natural and man-made things. Assignments in: Rubbing, Potato prints, Monoprint, Lino Cut and Wood Cut.

UNIT III

7 hours

Techniques of taking printing in: Mono color.Experience of Hand printing.

UNIT IV

6 hours

Wood block and Method of Inking

Transactional Mode:

Video Based Teaching, Group Discussions, Quiz , Project Based Learning

Suggested Readings:

- *Vanessa Moonie, Print Making Book, Publisher: Guild of Master Craftsmen Publications Ltd.*

Course Title: Nature Study (Water Colour)

Course Code: MFP205

L	T	P	Cr.
2	0	0	2

Total Hours: 30

Learning Outcomes:

After completion of this course, the learner will be able to:

1. Recall the basic principles of watercolor painting, including color mixing, brush techniques, and layering.
2. Summarize the historical and contemporary context of watercolor in the tradition of nature art and scientific illustration.
3. Apply principles of color theory, perspective, and composition to create compelling nature study watercolor artworks.
4. Develop a portfolio of professional-quality nature study watercolor paintings that showcase advanced technical skills and creative expression.

Course Content

UNIT I

10 hours

Drawing/Study from natural objects: Foliage study in Pencil on paper with detail observation, application of line, tonal variations and modulation. Foliage study in Water colour on paper with tonal variations and modulation. Tree study in Pencil and Water colour on paper with characteristic details, tonal variations and modulation. Landscape in Pencil and Water colour on paper with detail observation, perspective, tonal variations and modulation. Free-hand sketch on paper of all the above topics mentioned. Human Figure Sketch based on line with observation of Proportion.

UNIT II

7 hours

Painting in Water colour :Representational Composition based on Subjects developed from daily life,nature, environment (preferred), etc. (developed from sketches/drawings made in pencil/water colour/cont/pen & ink),enhancing medium skills, learning simple rules of conventional water colour, opaque water colour, Wash, etc. on paper/ mounted paper.

UNIT III

6 hours

Design :Basic Design - Developing an awareness of pictorial elements such as point, line, shape, volume, light and colour. Elements of pictorialexpression related to concepts of space and forms.Basic design problems - Study of various types of objects (natural and man-made) with an intention to transform them into flat pictorial images.

UNIT IV

7 hours

Study of natural objects from design point of view in various technique and methods. Basic characteristics of Calligraphy, sense of letter/alphabet as a form. Simultaneous judgment of the composition of letters/alphabets; its spacing, organization, intuitive and logical planning. Free-hand sketch on paper of all the above topics mentioned.

Transactional Mode:

Video Based Teaching, Group Discussions, Quiz , Project Based Learning

Suggested Readings:

- *Nature Study was written in 1911 by “Anna Botsford Comstock”,*
- *Nature study, I love this quote by Charlotte Mason, “Every child has a natural interest in living Things about him, which it is the business of his parents to encourage.”*

Course Title: Art Gallery Management

Course Code: MFP206

L	T	P	Cr.
2	0	0	2

Total Hours: 30

Learning Outcomes:

After completion of this course, the learner will be able to:

1. List common art gallery types, such as commercial galleries, nonprofit galleries, and artist-run spaces.
2. Apply knowledge of gallery operations to plan and execute exhibitions, including curatorial decisions, artwork installation, and gallery layout.
3. Assess the effectiveness of marketing and promotional campaigns in attracting diverse audiences and enhancing gallery visibility.
4. Synthesize knowledge of art gallery management to develop comprehensive business plans and strategies for gallery sustainability and growth.

Course Content

UNIT I

8 hours

The role and requirements of the arts management are diverse and vary a great deal between organizations. Typical work activities may include:

UNIT II

8 hours

Planning and organizing the logistics related to events, exhibitions, buildings and personnel; press liaison and public (Teacher and Students) relations;

UNIT III

7 hours

Arranging performances, workshops, artists, venues and ticket sales; undertaking administrative, marketing and office management duties. More specific tasks might include:

UNIT IV

7 hours

Taking responsibility for property functions, such as access, fire, safety and general maintenance;

Transaction mode

Quiz, Project Based Learning, Video Based Teaching, Group Discussions, Open Talk

Suggested Reading:

- *Walker William, 1999 Handbook of Drawing*
- *Walter T. Foster, 1997 The art gallery Management, Cadena Drive Laguna Hills, California*

Course Title:Composition (Oil Pastels)

L	T	P	Cr.
0	0	6	3

Course Code: MFP207**Total Hours: 45****Learning Outcomes:**

After completion of this course, the learner will be able to:

1. Recall the basic techniques and principles of using oil pastels, such as blending, layering, and texture creation.
2. Describe the differences between oil pastels and other traditional drawing or painting mediums.
3. Assess the effectiveness of different oil pastel techniques and approaches in conveying ideas, emotions, or narratives in artworks.
4. Synthesize knowledge of oil pastel techniques and composition to create original and innovative artworks that explore new possibilities within the medium.

Course Content**UNIT I****12hours**

Introduction to the Mural Design: Historical perspective. Material, techniques.
Traditional murals.

UNIT II**12hours**

Introduction to Glass Mosaic: Historical perspective. Material, techniques.
Traditional glass mosaic paintings.

UNIT III**11 hours**

Introduction to Tile Mosaic: Historical perspective, Material, techniques.

UNIT IV**10hours**

Traditional Tile Mosaic, Prepare a wall mosaic. Prepare a wall painting.

Transaction mode

Project Based Learning, Video Based Teaching, Group Discussions, Open Talk

Suggested Reading:

- *Designing Design Hardcover – Import, July 2007 by Kenya Hara (Author)*
- *Design in the First Machine Age (The MIT Press) Paperback – Import, 1 January 1980 by O Banham (Author)*

Course Title: Creative Painting

Course Code: MFP208

L	T	P	Cr.
0	0	6	3

Total Hours: 45

Learning Outcomes:ss

After completion of this course, the learner will be able to:

1. List the materials and tools commonly used in painting, such as brushes, canvases, and various types of paint
2. Summarize the cultural and contextual factors that have influenced the evolution of painting throughout history.
3. Analyze and evaluate the use of color, form, and texture in paintings, considering their emotional and aesthetic impact.
4. Develop a portfolio of professional-quality paintings that showcase advanced technical skills and creative expression.

Course Content

UNIT I

12 hours

The student has to develop his/her own style and ideas in the field. Creating new styles with pencil, charcoal and oil painting.

UNIT II

12 hours

Creative expression in figurative or non-figurative Style on social, political, Mythological, intuitional and contemporary thought etc. with oil/Acrylic/Mix media Study of Colour/Form/Texture on Canvas.

UNIT III

11 hours

Experiment with scale and space format of the painting. Experiment with colour and textural applications and work with contrast themes for the purpose learning.

UNIT IV

10 hours

Medium: Oil/Water/ Acrylic color on canvas etc. Minimum Size: 30" x 36"
Session Works: 10 Finished Painting (Minimum) & 200 Sketches (Minimum)

Transaction mode:

Quiz, Project Based Learning, Video Based Teaching, Group Discussions, Open Talk

Suggestion Readings:

- *The Creative Drawing Course, by- Richard Taylor, edition-1rst Reprint, David and Charles Ltd, Cincinnati, Ohio*
- *Prakriti and Prakritisth Paramjeet Singh ki Kala by- Vinod Bharadwaj, Edition 1rst RajkamalPrakashan Ltd., New Delhi*
- *Oil painting develop your natural ability, by- Charles sovek, Edition-1st, North Light Books an imprint of F & W Publications, Ohio*

SEMESTER-III

Course Title: History of Western Art From Early Times to ca.1400 A.D to ca.1850 A.D

Course Code: MFP308

L	T	P	Cr.
4	0	0	4

Total Hours: 60

Learning Outcomes:

After completion of this course, the learner will be able to:

1. Identify basic terminology and conceptual understanding of how art is defined realistically.
2. Describe the significance of religious, social, and political factors in shaping Indian artistic traditions.
3. Apply knowledge of Indian art history to analyze and interpret specific artworks, sculptures, or architectural structures.
4. Assess the contributions of individual artists and artistic movements to the evolution of Indian art.

Course Content

UNIT -I **15 hours**

Introduction and Prehistoric to Ancient Art

UNIT -II **14 hours**

Egyptian and Aegean Art

UNIT III **15 hours**

Greek and Etruscan Art

Medieval Art

UNIT IV **16 hours**

Roman Art and Early Christian Art

Byzantine and Islamic Art

The Renaissance

Early 19th Century to 1850

Transaction mode

Quiz, Project Based Learning, Video Based Teaching, Group Discussions, Open Talk

Suggested Reading:

- *Stokstad, Marilyn, and Michael W. Cothren. 2018. Art History. 6th edition.*
- *Gardner, Helen, Fred S. Kleiner, and Christin J. Mamiya. 2015. Gardner's Art Through the Ages: A Global History. 15th edition.*

Course Title: History of Modern Movements in Art in Europe and U.S.A

Course Code: MFP309

L	T	P	Cr.
4	0	0	4

Total Hours: 60

Learning Outcomes:

After completion of this course, the learner will be able to:

1. Identify basic terminology and conceptual understanding of how art is defined realistically.
2. Describe the significance of religious, social, and political factors in shaping Indian artistic traditions.
3. Apply knowledge of Indian art history to analyze and interpret specific artworks, sculptures, or architectural structures.
4. Assess the contributions of individual artists and artistic movements to the evolution of Indian art.

Course Content

UNIT –I

15 hours

Introduction and Early Modern Art

Overview of Modern Art

Pre-20th Century Art Movements

Impressionism and Post-Impressionism

UNIT –II

14 hours

Early 20th Century Movements

Fauvism
Expressionism
Cubism
Futurism and Vorticism

UNIT III

15 hours

Interwar Period and Mid-20th Century Movements

Dada and Surrealism
Abstract Expressionism
American Modernism

UNIT IV

16 hours

Late 20th Century to Early 21st Century

Pop Art
Minimalism and Conceptual Art
Postmodernism
Contemporary Trends

Transaction mode

Quiz, Project Based Learning, Video Based Teaching, Group Discussions, Open Talk

Suggested Reading:

- Stokstad, Marilyn, and Michael W. Cothren. 2018. *Art History*. 6th edition.
- Gardner, Helen, Fred S. Kleiner, and Christin J. Mamiya. 2015. *Gardner's Art Through the Ages: A Global History*. 15th edition.

Course Title: Research Proposal

Course Code: MFP398

L	T	P	Cr.
0	0	8	4

Total Hours: 45

Learning Outcomes

After completion of the course, the learner will be able to

1. Get deep insights to collect, review and analyze the related literature.
2. To apply the knowledge to formulate hypothesis & design research process.
3. Find the research titles which are significant, applicable and researchable.
4. Interpret the findings to design statistical strategies & write references, bibliography and webliography.

Course Content

A research proposal contains all the key elements involved in the research process and proposes a detailed information to conduct the research.

The students are supposed to prepare the research proposal of any research area of their choice following these steps:

1. Selection of topic
2. Significance of the research area
3. Formulation of hypothesis/Research questions
4. Review of related literature
5. Method & Procedure (Includes sampling & design)
6. Data collection and proposed statistical analysis
7. Delimitations
8. Reference/Bibliography

Evaluation

The students will have to complete the writing process of each topic given above within one week, which will be evaluated at the end of every week. It will consist of 8 marks each. The final proposal shall be of 15 marks, Viva 16 marks and attendance 5 marks.

Transaction Mode

Collaborative learning, Group Discussion, E team Teaching, Activities, Assessments, Collaborative teaching, Peer Teaching, Video Based Teaching, Quiz, Open talk, E team Teaching, Case analysis, Flipped Teaching

Suggested Readings:

- Jackson, S.L. (2010). *Research methods and statistics*. Jacksonville University. New Delhi: Cengage Learning.
- Best, J.W. & Khan, J.V. (1995), *Research in Education*. Prentice Hall of India Pvt. Ltd., New Delhi.

Course Title: Aesthetics & Principles of Art Appreciation**Course Code: MFP310**

L	T	P	Cr.
0	0	4	2

Total Hours: 30**Learning Outcomes:**

After completion of this course, the learner will be able to:

1. Describe an understanding of the principles of aesthetics and art appreciation, including the development of an informed and critical perspective on art.
2. Demonstrate an understanding of the ethical considerations in art critique and appreciation.
3. Classify knowledge and understanding of various art forms, styles, and historical contexts.
4. Evaluate the implications of artistic works and movements within broader cultural and historical contexts.

Course Content**UNIT I****8 hours**

Introduction to Aesthetics and Art Appreciation

UNIT II**7 hours**

Principles and Elements of Art

UNIT III**8 hours**

Art Critique and Ethical Considerations

UNIT IV**7 hours**

Practical Application and Analysis

Transaction Mode:

Video-Based Teaching, Group Discussions, Quiz, Project Based Learning

Suggested Readings:

- Barrett, T. (2011). *Criticizing Art: Understanding the Contemporary*. McGraw-Hill Education.
A comprehensive guide to understanding and critiquing contemporary art, focusing on developing critical thinking and appreciation skills.
- Berger, J. (1972). *Ways of Seeing*. Penguin Books.
A seminal text in art theory that explores how we perceive and interpret visual images, challenging traditional perspectives on art appreciation.

Course Title: Advance Composition Exhibition Work

Course Code: MFP311

L	T	P	Cr.
0	0	4	2

Total Hours: 30

Learning Outcomes:

After completion of this course, the learner will be able to:

1. Recall the fundamental principles of exhibition composition, including layout, lighting, and spatial organization.
2. Describe the role of exhibition composition in engaging and informing visitors, conveying narratives, and enhancing the overall visitor experience.
3. Apply knowledge of exhibition composition principles to create original exhibition layouts and designs that effectively communicate themes and concepts.
4. Assess the effectiveness of different exhibition design elements and approaches in conveying specific narratives or concepts.

Course Content

UNIT I

8 hours

Exhibition work: Overview of the key characteristics of exhibition work. Definitions and use of terms, Introduction to different types of exhibitions.

UNIT II

7 hours

Historical overview on exhibition Work. Looking at the evolution of exhibition Work.

UNIT III

7 hours

Analysing the elements that compose an exhibition. Presentation and discussion of various issues related to exhibition work.

UNIT IV

8hours

In-depth exploration of strategies to create a display and an exhibition work. Exhibition layout and circulation. Exhibition visualization (3D Modeling)

Transaction mode

Project Based Learning, Video Based Teaching, Group Discussions, Open Talk

Suggested Reading:

- Greenberg R., Ferguson B. W., Nairne S. (eds.), *Thinking about Exhibitions*, Routledge, London, 1996
- Huges P., *Exhibition Design*, Laurence King Publishing Ltd, London, 2010
- MacLeod S., Hourston H.L., Hale J. (eds.), *Museum Making: Narratives, Architectures, Exhibitions*, Routledge, London/New York, 2012

Course Title: Advanced Photography

Course Code: MFP312

L	T	P	Cr.
0	0	6	3

Total Hours: 45

Learning Outcomes:

After completion of this course, the learner will be able to:

1. Demonstrate the concept of film exposure, print development and print presentation
2. Identify and understand the basic components of a camera
3. Setup and evaluate the use and functions of a 4x5 camera
4. Explore and implement advanced digital exposure methods

Course Content

UNIT I

12 hours

Camera - Types of Cameras - Pinhole camera - Box Camera - View Camera - Ranger finder Camera - Single lens reflex Camera - Twin lens Reflex Camera - Polaroid. Camera - Panoramic Camera - Process 2. Camera - Cine Camera - Video Camera - Digital Camera - Different formats of Camera - Large format medium format - small format.

UNIT II

10 hours

Optics - positive and negative lenses -Focal length - resolving power of lens - lens aberration and rectification -spherical chromatic - coma - astigmatism - distortion -Curvature of field - types of lenses Normal - wide angle - telephoto - zoom lenses -supplementary lenses -Digital Lenses.

UNIT III

11hours

Anatomy of camera - body - lens - view finder - Aperture – Shutter Horizontal - vertical moving shutters - Shutter speed – Shutter efficiency - merits and demerits of between the lens shutter and focal 2. plane shutters - aperture and shutter relation - film compartment- self timer.

UNIT IV

12 hours

Focusing - rack and pinion focusing -Scale focusing - automatic focusing – Types of Focusing in Digital - Exposure - exposure latitude - exposure meters - Incident Light meters - reflected light meters built in light meters - Depth of field - Circle of confusion - Depth of focus - Hyper focal distance.

Transaction mode

Quiz, Project Based Learning, Video Based Teaching, Group Discussions, Open Talk

Suggested Reading

- *Walker William, 1999 Handbook of photography*
- *Walter T. Foster, 1997 The Advance photography Drawing, Cadena Drive Laguna Hills, California*

Course Title: Occidental Aesthetics

Course Code: MFP313

L	T	P	Cr.
0	0	6	3

Total Hours: 45

Learning Outcomes:

After completion of this course, the learner will be able to:

1. Memorize key historical periods and movements in Western art and aesthetics, such as the Renaissance or Romanticism.
2. Describe the historical and cultural contexts that have influenced Western aesthetic thought and artistic expression.
3. Apply Occidental aesthetic theories to analyze and interpret works of art, literature, or cultural artifacts.
4. Assess the contributions of different philosophical and artistic movements to the evolution of Western aesthetics

Course Content

UNIT I **10 hours**

Italian thoughts-Philosopher –Dante-(Beauty lies in profound truth)

UNIT II **12 hours**

Francis Thought- French philosopher – Francis Bacon, Rene Descartes

UNIT III **11 hours**

Russian point of view- on beauty. German thoughts- Philosopher: Baumgarten - philosophy of art as Aesthetics

UNIT IV **12 hours**

Kant-- The theory of Kant is link between feeling and reason. Schopenhauer, Shelling, Winkel man, Lessing, Nietzsche.British thought on Beauty: Philosopher-Beken, Edison, Hume, Views of this philosopher on Art and beauty.

Transaction Mode:

Video Based Teaching, Group Discussions, Quiz, Project Based Learning

Suggested Readings:

- *Encyclopedia of Aesthetics, Edited by Michal Kelly –Oxford University press*
- *Aesthetics meaning by Rekha J heanji, AjantaPublication, vol 3rd*
- *Philosophy of art by Aldrich virgil, Prentice Hall*

Course Title: Photography

Course Code: OEC048

L	T	P	Cr.
0	0	4	2

Total Hours: 30

Learning Outcomes:

After completion of this course, the learner will be able to:

1. Demonstrate the concept of film exposure, print development and print presentation
2. Identify and understand the basic components of a camera
3. Setup and evaluate the use and functions of a 4x5 camera
4. Explore and implement advanced digital exposure methods

Course Content

UNIT I

8 hours

Camera as a Tool :Evolution of camera .Camera technology .Film formats .
Camera design, Optical lenses, accessories.

UNIT II

8 hours

Camera Techniques -Observation, Selection of subject :Observing light, light
temperature .Selection of subject .Exposures, apertures .Choice of lens, filters .
Choice of shot .

UNIT III

7 hours

Know your digital Camera :Camera Parts .Body .Sensor/lenses/digital technology/CPU .Automated and Assisted settings :Shooting modes .Flash Modes .Image enhancement settings .Video mode .Manual Settings .

UNIT IV

7hours

Automated and Assisted settings :Shooting modes .Flash Modes .Image enhancement settings .Video mode .Manual Settings .Shoot with different Automated modes .Shoot with manual settings .Shoot with different lenses . Shoot with Flash .Shoot with natural light .Shoot with filters .Project Submission :End of the Semester .Still Life with Studio Flash Lights)Table Top(Outdoor based Lighting exercise)Shooting in Different Lighting Condition(Lighting Techniques :Outdoor, Artificial/Mixed, Creative photography)abstract, texture, architectural etc .Lab Work :Color correction and Manipulation of photographs .Sessional works :10 Prints of photographs in approximate Size :12 "x 18) "Minimum(

Transaction Mode:

Video Based Teaching, Group Discussions, Quiz, Project Based Learning

Suggested Readings:

- *Complete Introduction to photography by J. Harris Gable, Illustrated, Read Books*
- *The art of digital photography by John Hedgerow, Dorling Kindersley Ltd*
- *Outdoor photography: Portraits by Cathy Joseph, Illustrated, Bloomsbury Academic*

Course Content :Colour Techniques

Course Code :OEC049

L	T	P	Cr.
0	0	4	2

Total Hours :30

Learning Outcomes:

After completion of this course, the learner will be able to:

1. Recall the primary colors, secondary colors, and tertiary colors on the color wheel.
2. Apply knowledge of color theory to create color palettes for various design projects.
3. Analyze the use of color in artworks, designs, and advertisements to understand the intended emotional and visual impact.
4. Assess the effectiveness of color choices in achieving specific design objectives and conveying messages.

Course Content

UNIT I

7 hours

Dry and wet colour mixing .Light to dark with finishing

UNIT II

8 hours

Using paper towel for painting .Bleed Colours into one another .Layering

UNIT III

7 hours

Scumbling .Lifting the colour .Using salt for texture

UNIT IV

8 hours

Negative painting .Using tapes

Transaction Mode:

Video Based Teaching, Group Discussions, Quiz ,Project Based Learning

Suggested Readings:

• *The Arts Management Handbook :New Directions for Students and Practitioners*
By Meg Brindle, Constance DeVereaux

SEMESTER-IV**Course Content: Dissertation****Course Code: MFP401**

L	T	P	Cr.
0	0	0	20

Learning Outcomes:

After completion of this course, the learner will be able to:

1. Develop advanced research skills, including literature review, data collection, analysis, and interpretation, to investigate a specific research question or problem.
2. Apply critical thinking and analytical skills to evaluate existing literature, theories, and methodologies, and generate new insights or perspectives within the chosen research area.
3. Analyse effective communication skills by presenting research findings and arguments in a clear, coherent, and well-structured dissertation, adhering to academic writing conventions.
4. Plan, manage, and execute an independent research project, demonstrating self-motivation, time management, and organizational skills throughout the dissertation process

Course Content

The Dissertation course is designed to provide students with comprehensive guidance and support throughout the process of conducting independent research and writing a dissertation. Through this course, students will acquire advanced research skills, develop critical analysis abilities, and effectively communicate their research findings. The course will emphasize the importance of independent project management and provide extensive guidance on research methodologies, data analysis techniques, and academic writing conventions.

Transaction Mode

Field work, Mentoring, Discussion

Course Content: Reasoning**Course Code: MFA402**

L	T	P	Cr.
1	0	0	1

Total Hours: 15**Course Outcomes**

On the completion of the course the students will be able to

- Exemplifies deductive, inductive and abductive reasoning.
- Uses appropriate reasoning types in the proving process.
- Analyses logical structure of the proposition which is asked for proving.
- Unpacks logical structures of the propositions.

Course Content**UNIT I****4 hours**

Overview of reasoning and its importance in decision-making and problem-solving

Different forms of reasoning: deductive, inductive, and abductive reasoning

Principles of critical thinking and logical analysis

UNIT II**3 hours**

Understanding deductive reasoning and its role in logical inference

Introduction to syllogistic reasoning and categorical logic

Techniques for constructing and evaluating deductive arguments

UNIT III**5 hours**

Exploring inductive reasoning and its use in scientific inquiry and everyday decision-making

Types of inductive reasoning: generalization, analogy, causal inference

Evaluating the strength and reliability of inductive arguments

UNIT IV**3 hours**

Developing skills in critical thinking and argument analysis

Identifying logical fallacies and common errors in reasoning

Techniques for constructing sound arguments and rebuttals

Transaction Mode:

Video Based Teaching, Group Discussions, Quiz ,Project Based Learning

Suggested Readings:

- *"A Concise Introduction to Logic" by Patrick J. Hurley (2014)*
 - *"Patterns of Inductive Reasoning" by J. A. Evans and M. A. Jörgensen (2011)*
 - *"Inductive Reasoning: A Study of Tarka and its Role in Indian Logic" by Asha Rani (2009)*
 - *"The Power of Critical Thinking" by Lewis Vaughn (2015)*
- "The Art of Reasoning: An Introduction to Logic and Critical Thinking" by David Kelley and William Pride (2012)*